The Stone People

Lisa Moore

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Lisa Moore *piano and voice*

1. *Tukiliit* John Luther Adams 7:13
2. *Ishi's Song* Martin Bresnick 8:58
3. *Compassion* Julia Wolfe 7:42
4. *Among Red Mountains* John Luther Adams 11:53
5. *Orizzonte* Missy Mazzoli 5:19
6. *Sliabh Beagh* Kate Moore 12:39
7. *Nunataks* John Luther Adams 7:41
8. *Earring* Julia Wolfe 1:48

* Commissioned by Lisa Moore with assistance from the Australia Council

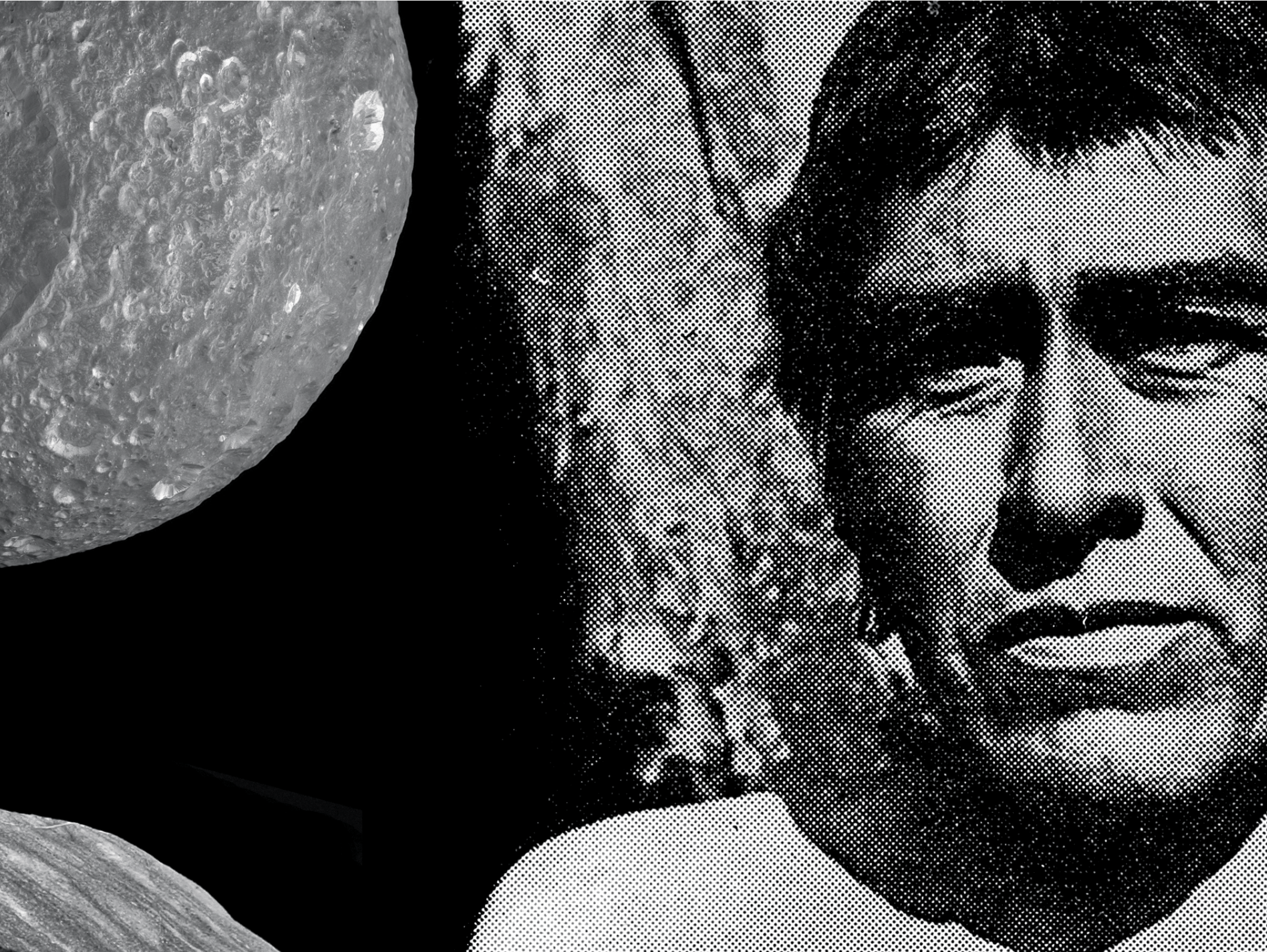
This recording takes its name from a piece by John Luther Adams. His *Tukiliit* is subtitled “the stone people who live in the wind,” and Lisa’s decision to focus on *Tukiliit* became the organizing principle for the rest of this recording.

John’s music is ruggedly elemental, using very restrained materials as a way of probing some of our most fundamental human truths. Who we are. Where we are. How we relate to each other. How we relate to the natural world. His pieces are stark explorations of humankind in its most elemental state, and this CD brings together, for the first time, his complete acoustic music for solo piano.

The composers on this recording all share these concerns because they are all composer-explorers. Martin Bresnick’s reliquary for a song sung by Ishi, the last surviving member of a Native American tribe, who died without telling anyone what the words meant. Julia Wolfe’s commitment to an elemental human value. Kate Moore’s exploration of her Irish-Australian heritage. Missy Mazzoli’s pursuit of the unattainable horizon.

The mysteries echo down through the ages. Who we are. Where we are. How we relate to each other. How we relate to the natural world.

– David Lang



Produced by Lisa Moore with Nick Lloyd
Recording Engineers: Nick Lloyd and Greg DiCrosta
Piano Technician: Tim Robinson
Performed on a Steinway CD-79
Recorded at Firehouse 12, New Haven, CT (firehouse12.com)

Publishers:
John Luther Adams: Taiga Press (BMI), distributed by
Theodore Front Musical Literature
Martin Bresnick: Carl Fischer (ASCAP)
Missy Mazzoli: G. Schirmer, Inc. (ASCAP)
Kate Moore: administered by The Australian Music Centre and APRA/AMCOS
Julia Wolfe: Red Poppy, Ltd., administered worldwide by G. Schirmer, Inc. (ASCAP)

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Executive Producers: Michael Gordon, David Lang, Kenny Savelson and Julia Wolfe
Label Manager: Bill Murphy
Cantaloupe sales manager: Adam Cuthbert
Art direction and design: Denise Burt, elevator-design.dk

Images:
Front: New Horizons Flyby of Pluto, NASA/APL/SwRI
Page 2, 3 & 5: Yosemite granite, Mary Caperton Morton
Page 3 & 4: Cassini flyby of Saturn's moon Mimas, NASA/JPL/SSI
Page 5: Ishi, last of the Southern Yahi tribe of California, University of California Museum of Anthropology.
Collection of Oakland Museum of California

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